

## Digitizing Diego Rivera's Detroit Industry Murals Original Sketches for an Online Gallery

Diego Rivera's Detroit Industry Murals, a series of iconic frescoes located in the Detroit Institute of Arts, stand as iconic testament to the intersection of art, history, and industry in the 20th century. However, the accessibility of original sketches in uncovering Rivera's creative process have remained a challenge. This project aims to bridge this gap by scanning and digitizing the 5-10 original sketches from a private collection which was only presented at the Diego Rivera Mural Museum as part of "Diego Rivera: Revisions of North America" special exhibition from July 8 to October 30, 2016. By making these sketches available in an online gallery, this project aims to bridge the divide between traditional art curation and the digital humanities, ensuring that the sketches are not confined to the physical limitations of a museum.

### Work Plan

Below, I will outline my anticipated project schedule.

Week	Task	Status
February 14 2024	Discuss possible project ideas	Completed
February 21 2024	Research & refine project concept	Completed
February 28 2024	High-definition photos of the 5-10 sketches. Met with digital fellows.	In progress
March 6 2024	Request a copy of the high-definition photos from the Detroit Institute of Arts Of the murals. Set up a	In progress

	personal session with a digital fellow	
March 13-27 2024	Begin creating digital assets and content and domain name/ website	In progress
April 3-24 2024	Soft Launch and collect feedback: Release to a limited audience.	TBD
April 10-17 2024	Make the necessary changes based on user reactions and suggestions.	TBD
April 24 - May 1 2024	Officially launch the website.	TBD
May 8 2024	Presentation	TBD
May 15 2024	Implement the post-launch communication plan with the Detroit Institute of Arts and CUNY DH Community.	TBD